

	<i>Develop ideas and researching artists</i>	<i>Exploring and experimenting with media</i>	<i>Drawing and mark making</i>	<i>Creating an outcome</i>
<b>Exceptional</b>	<input type="checkbox"/> I can extensively research the artist(s) and topic using appropriate art language and terminology.	<input type="checkbox"/> I can accurately use and select appropriate media and use it skillfully, without much/any teacher support.	<input type="checkbox"/> I can confidently use line to sketch.	<input type="checkbox"/> I can successfully create a final outcome skillfully using a range of appropriate and challenging media.
<b>Highly developed</b>	<input type="checkbox"/> I can fully analyse using the questions from the analysis guide. <input type="checkbox"/> I can form an opinion and fully explain the reasons behind it. <input type="checkbox"/> I can annotate using key words and terminology.	<input type="checkbox"/> I can experiment with a wide range of media, some of which I have learnt about independently.	<input type="checkbox"/> I can use a range of drawing techniques and apply them accurately. <input type="checkbox"/> I can understand and apply tone effectively to describe the shape, form and dimensions of an object. <input type="checkbox"/> I can approach drawing using a variety of media (not just pencil) and without teacher support.	<input type="checkbox"/> My final piece has a clear and thought provoking message and/or has a purposeful theme. <input type="checkbox"/> I can evaluate my final piece and critically comment on the successes and failures
<b>Consistent</b>	<input type="checkbox"/> I can fully research the artist and topic.	<input type="checkbox"/> I can use a wide range of media, but may need some teacher support.	<input type="checkbox"/> I can use faint line to sketch the main shapes and features of an object/face/etc, with some inaccuracies..	<input type="checkbox"/> I can create a final outcome that is influenced by my artists.
<b>Moderate</b>	<input type="checkbox"/> I can analyse using keywords and questions from the analysis guide. <input type="checkbox"/> I can form my own opinion and explain some reasons behind it.	<input type="checkbox"/> I can experiment with media, but have some difficulties and inaccuracies.	<input type="checkbox"/> I can attempt a range of drawing techniques, with some inaccuracies. <input type="checkbox"/> I can apply tone to begin to describe the shape and form of an object.	<input type="checkbox"/> I can use appropriate media for my final outcome. <input type="checkbox"/> I have considered a message in my final piece. <input type="checkbox"/> I can evaluate my final piece and mention WWW & EBI
<b>Some</b>	<input type="checkbox"/> I can present facts that I have researched.	<input type="checkbox"/> I can use some media, but I may need lots of teacher support.	<input type="checkbox"/> I can use faint lines to sketch shapes.	<input type="checkbox"/> I can create a final outcome.
<b>Minimal</b>	<input type="checkbox"/> I can use some key words. <input type="checkbox"/> I can label my work	<input type="checkbox"/> I can experiment with media, but with difficulty and inaccuracies	<input type="checkbox"/> I can attempt some drawing techniques. <input type="checkbox"/> I can make marks using different drawing materials.	<input type="checkbox"/> I can use some media to create an outcome. <input type="checkbox"/> I can think about how I can improve next time.
<b>Self/peer comment</b>				

In this project I achieved...	<i>Minimal</i>	<i>Some</i>	<i>Moderate</i>	<i>Consistent</i>	<i>Highly developed</i>	<i>Exceptional</i>
-------------------------------	----------------	-------------	-----------------	-------------------	-------------------------	--------------------