

## KS3 Assessment Grid

	AO1 DEVISING DRAMA -Group work skills -Recognising there are a variety of styles, forms, structures & techniques that can be used to create interesting Drama	AO2 PERFORMANCE- -Representing characters, emotions and moods using Drama techniques	AO3 ANALYSING AND EVALUATING PERFORMANCE  Recognise and analyse choices, understand the impact of performances
<b>Excelling</b>	<input type="checkbox"/> I work with focus and enthusiasm, developing ideas to make an engaging piece of Drama. I can direct and support the development of the group in a sensitive way that motivates them.  <input type="checkbox"/> I can explore a range of techniques from a variety of different styles, forms, genres and structures. I am aware that techniques have purpose and impact and I select what I need to help me create my desired audience impact.	<input type="checkbox"/> I create characters that are creative and engaging by using a wide range of skills. I am able to interact sensitively with others to portray realistic relationships. My performance ideas are sensitively developed to fulfill my artistic intention	<input type="checkbox"/> I can evaluate the form, structure and style of a performance as well as the acting techniques. I am starting to make insightful comments and can compare and contrast sections of performance clearly to justify my opinion. I use detailed technical vocabulary when describing key moments.
<b>Proficient</b>	<input type="checkbox"/> I explore Drama during group work with confidence and enthusiasm, modeling ideas and encouraging others sensitively as to where they can improve.  <input type="checkbox"/> I am aware of a range of styles, forms and genres and choose techniques that will help me create engaging Drama.	<input type="checkbox"/> I create characters that are believable using skills and techniques in an effective way. My listening and responding skills during performance are very good. My performances are starting to accurately reflect my artistic intention.	<input type="checkbox"/> I can state clearly what skills and techniques have been used in key moments. I am able to describe examples in detail using a wide range of Drama vocabulary. I can confidently evaluate the effect of techniques on the Drama and myself.
<b>Secure</b>	<input type="checkbox"/> I am a collaborative member of the group, developing and improving our ideas through being reflective.  <input type="checkbox"/> I can select the form, structure and genre I need for my Drama to make an impact on the audience. I can explore a growing range of techniques with clarity and apply these during my performances.	<input type="checkbox"/> I am able to create characters that are thoughtful using a wide range of skills and techniques with increasing confidence. I can respond in character to what is happening in the scene. My performance contributions help to create the desired impact on the audience.	<input type="checkbox"/> I can pick out examples of skills/techniques performers have used and when supported I can evaluate the effect of these on the Drama. Some of my examples have detail.
<b>Developing</b>	<input type="checkbox"/> I have more confidence when sharing my ideas and building on the ideas of others during group work. I take an active part in developing the work.  <input type="checkbox"/> I am aware that different techniques are used in different genres and forms of Drama, I can explore and identify these with some focus and confidence.	<input type="checkbox"/> I am more confident when using voice and movement to create more convincing characters. I am starting to react in character to what's going on in the scene. My storylines make sense and have some purpose.	<input type="checkbox"/> I am able to state what I did and did not like about a performance giving clear reasons for my answers on key moments. I am able to give descriptions of live action and use key words to make my answers clear. I can sometimes evaluate the effect of the performance on the audience.
<b>Emerging</b>	<input type="checkbox"/> During group work I actively listen and respond with verbal agreement. I suggest ideas at times. I am trying to develop confidence through practice.  <input type="checkbox"/> I can identify some genres with some accuracy. With some support I can explore a few different Drama techniques although my confidence holds me back.	<input type="checkbox"/> I have started to experiment with voice and movement and use a few skills and techniques in my performances. I am starting to react to what's going on around me in the scene.  <input type="checkbox"/> I am starting to create drama that demonstrates mood and atmosphere to some effect.	<input type="checkbox"/> I am able to state my opinions about a performance and give some examples to make my thoughts clear on key moments. I am using some keywords that back up my views.

In this project I achieved...	<i>Foundation</i>	<i>Emerging</i>	<i>Developing</i>	<i>Secure</i>	<i>Proficient</i>	<i>Excelling</i>
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<b>Foundation</b>	<input type="checkbox"/> I lack confidence during group work but I am working on my eye contact and can share ideas with support from others.. <input type="checkbox"/> My understanding of forms and genres is limited and I don't always know why I am doing activities.	<input type="checkbox"/> I am able to play small roles during performance but do not change my voice or movement very much to suit the character. My reactions tend to be quite simple.	<input type="checkbox"/> I am able to state what I did and didn't like about a performance. I find it difficult to explain my opinions on key moments.
<b>Teacher Feedback:</b>	<div style="border: 1px solid black; height: 150px; margin-bottom: 5px;"></div> <p>I am proud of....</p> <p>I need to work on.....(be specific)</p>		
<b>Student Feedback:</b>			

In this project I achieved...	<i>Foundation</i>	<i>Emerging</i>	<i>Developing</i>	<i>Secure</i>	<i>Proficient</i>	<i>Excelling</i>
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